

HIROYA OKU Works.

ガ

E3

浩

哉





Story and art by
HIROYAOKU

NTENT S 0131 JUST MISSED 3 0132 CONFRONTATION 21 0133 HIGH NOON 39 0134 SEAT OF THE PANTS 57 0135 NEW RULE 75 0136 JURASSIC 93 0137 SURVIVAL OF THE FITTEST 111 0138 KANSAI 131 **0139 SWORD** 149 0140 SPLIT IN HALF 167 0141 PREDATION 185 0142 SUPERMAN 203





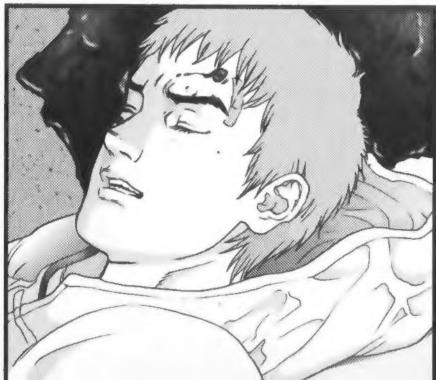


















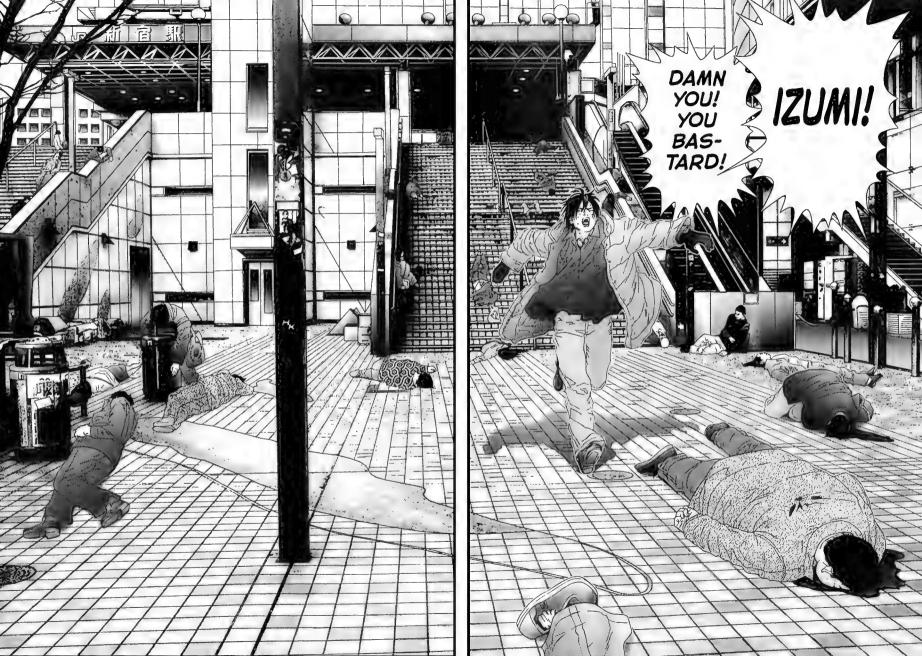






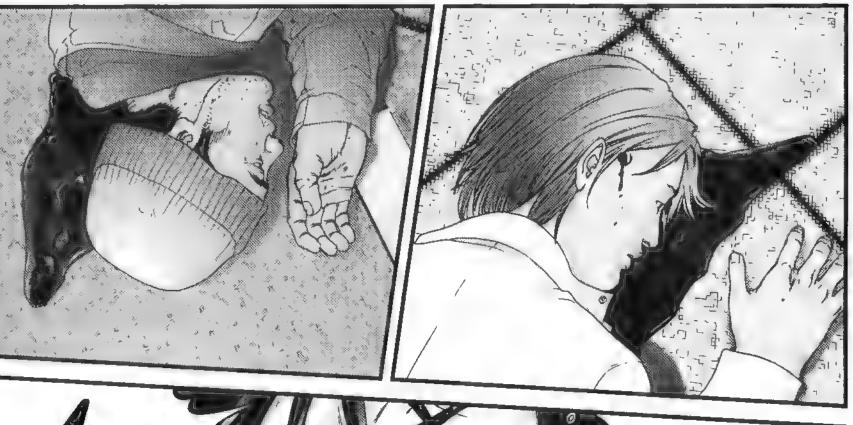














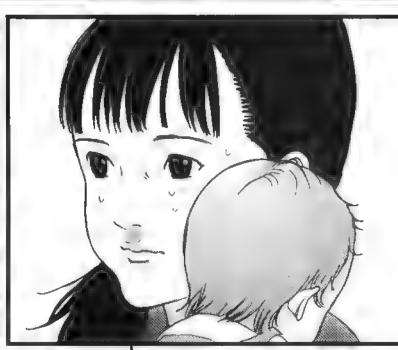












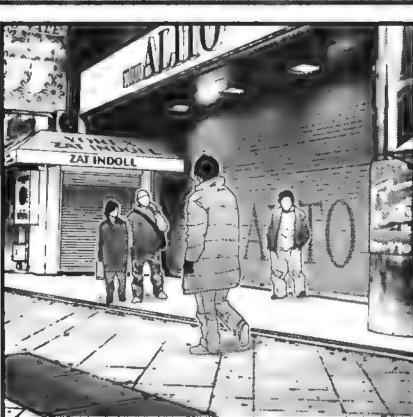
















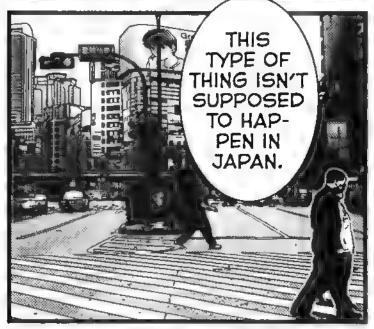








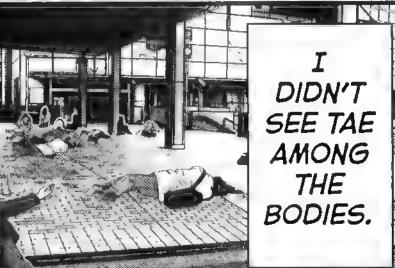












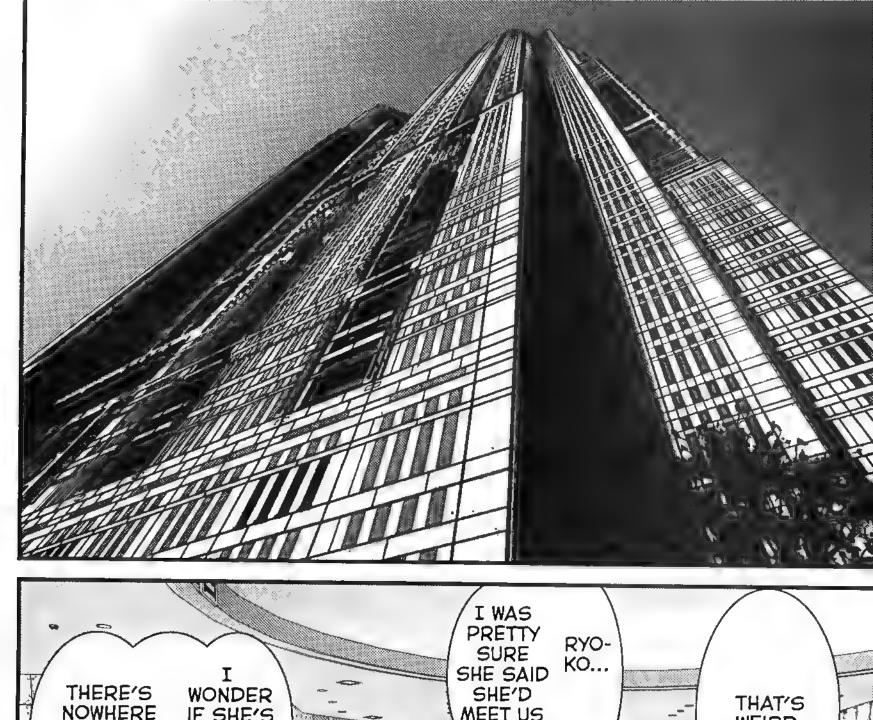


STAY CALM, DAM-MIT...



WAS
SHE ABLE
TO HIDE
IN ONE
OF THE
CLOSED
SHOPS?

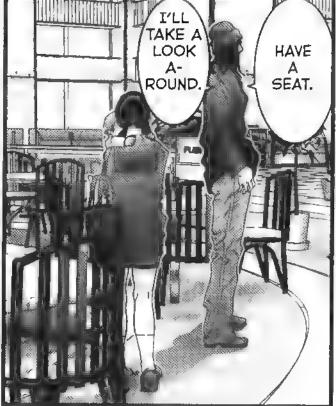




















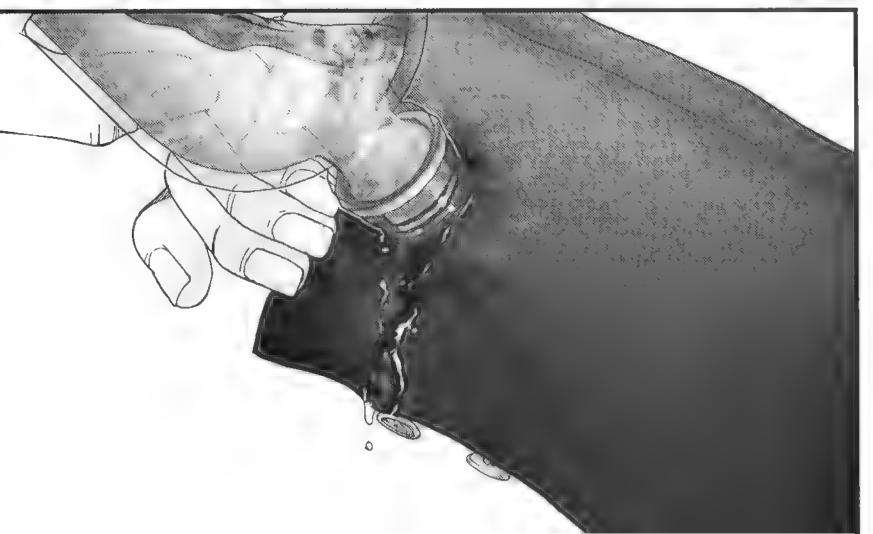






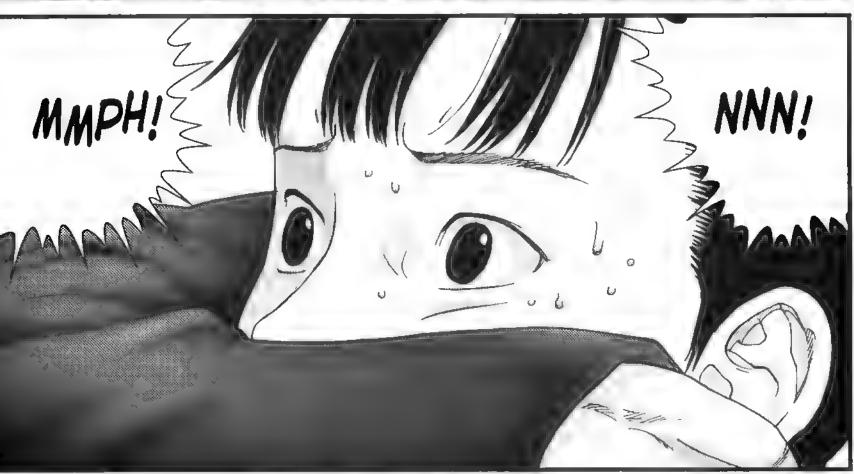
































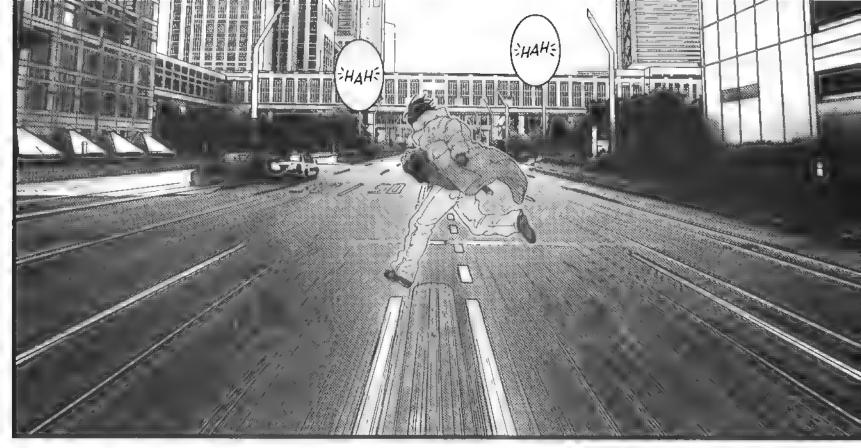








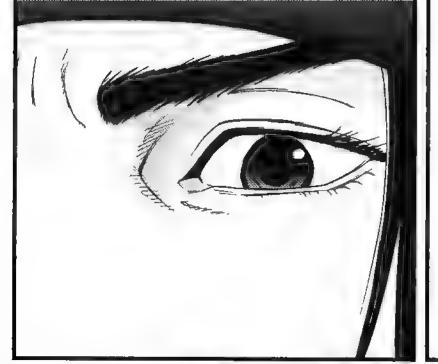










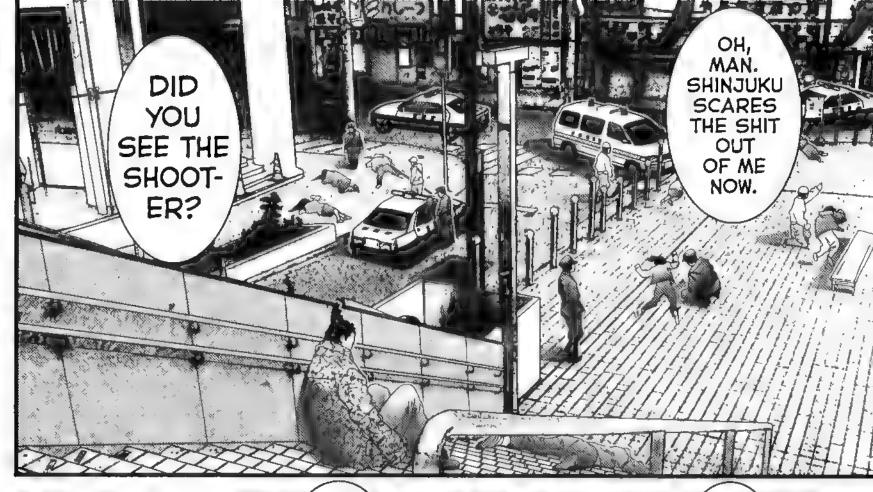






































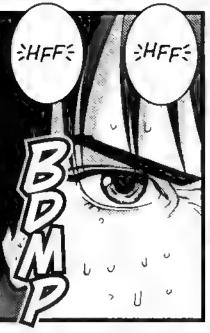






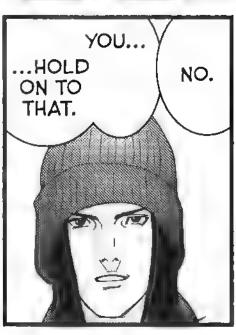




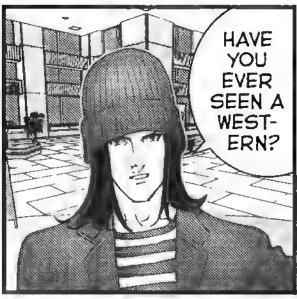














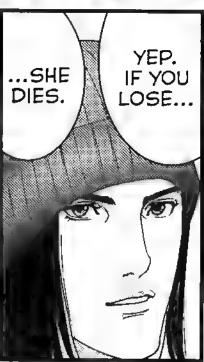
























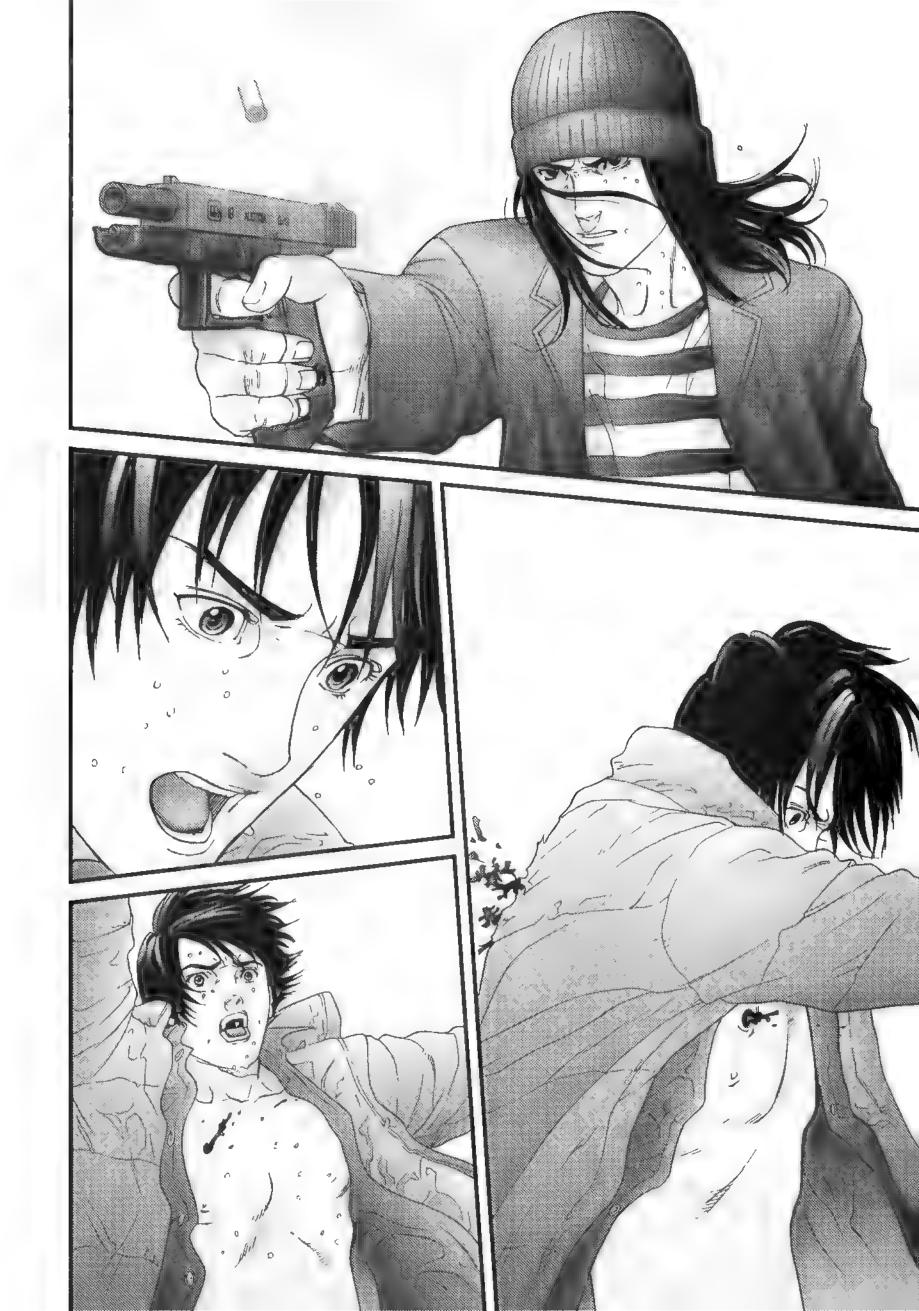


















































NO! AM I OH
THIS II CAN'T MAN.
CAN'T JUST FEEL IIT'S
BE! GONNA ANY- DARK.
I WAS DIE? THING.
SUPPOSED
TO GO
BACK!



SO GANTZ....
SCARED. YOU
SO PROMSCARED. ISED!

HEY!
WHAT!
THE
HELL IS
GOIN!
ON
HERE?

AM I STILL HERE?



















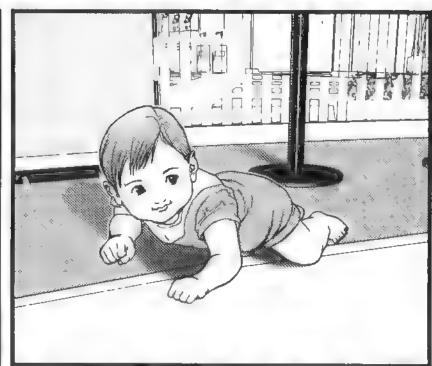








































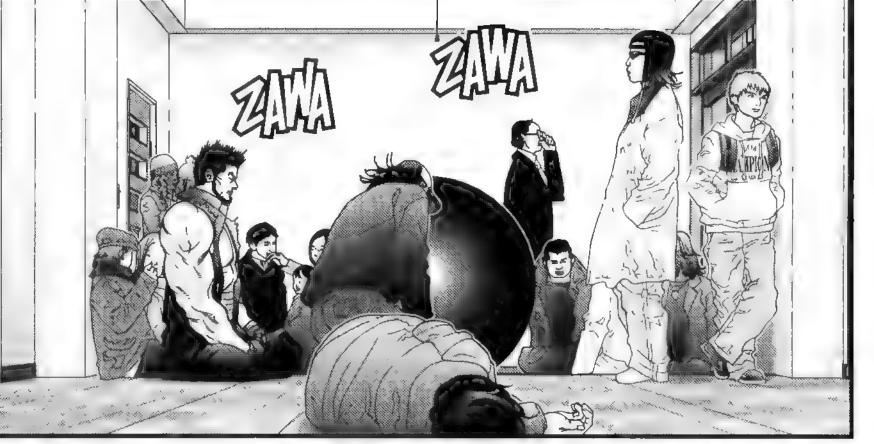




THE ONLY PLACE I REALLY FEEL THE WILL TO LIVE.





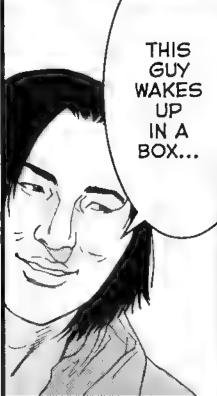
















IZURAL TOTAL 100 PONTE





I REACHED POINTS.

NOW
I GET
IT.
IN THE
PAST...















WE CAN SEE

TOKYO TOWER,







































WHAT THE HELL DOES THAT MEAN?

ALL OF YOUR OLD LIVE ANE GONE.

OH, LOOK.

I WILL DECIDE HOW TO UZE YOUR NEW LIVES.

THE COOKIE CAUMBLES.



OF THE STATE OF BY WEAK INC. STATE OF A BUNCH OF STRONGER PARTICIPANTS.

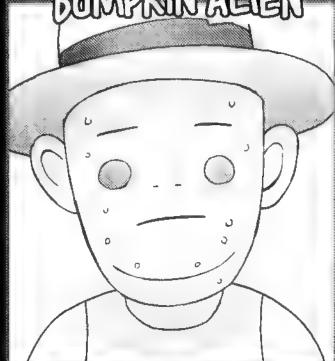


THIS
IS
STUPID.

WHAT DOES BUMPKIN THAT ALIEN? MEAN? "FINISH WHAT'S
OFF IT
THIS SHOWING
GUY"? NOW?

GO NOW TO FINISH OFF THE GO.

BUMPKIN-ALIEN— THA BATTERISTI



CHARACTERIZTICZ

ACCENT

CHARACTERIZTICZ

ACCENT

LIKEZ:

LIZARDZ. BIRDZ

CATCH PHRAZE:

WHADDYA MEAN

I'VE GOT AN ACCENT?

WHADDYA ZAYIN'?

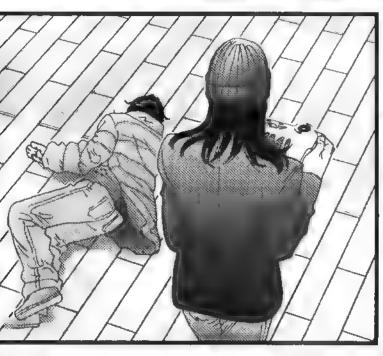












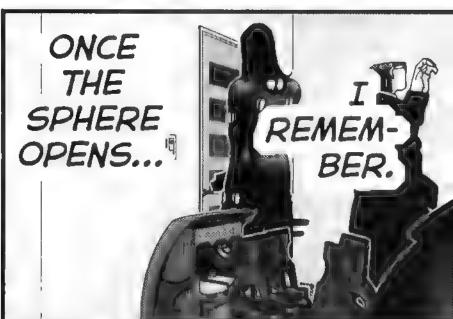


I BET EVERY-ONE ELSE WILL DIE.























I'LL JUST ?
FIND
SOMEWHERE
TO HIDE
AND WAIT



HEY KURONO. YOU DON'T PICK UP AT LEART 15 POINTR THIS TIME, YOU DON'T COME BACK ALIVE.





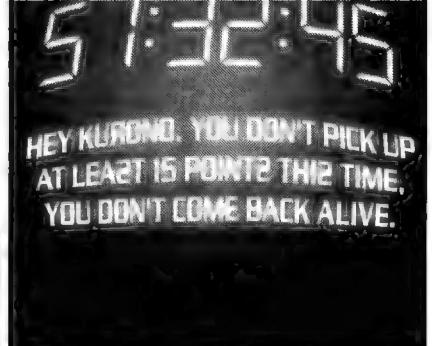




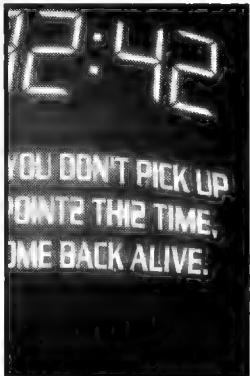


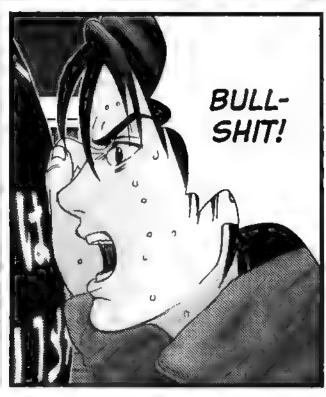






















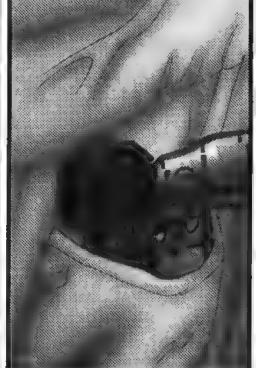


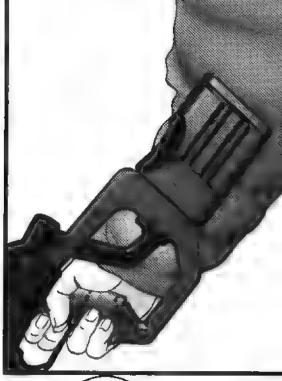


















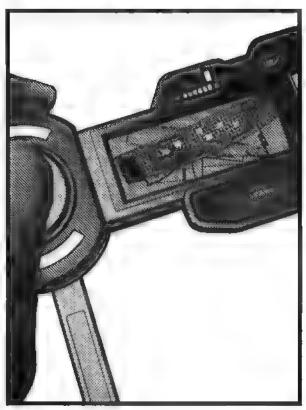






























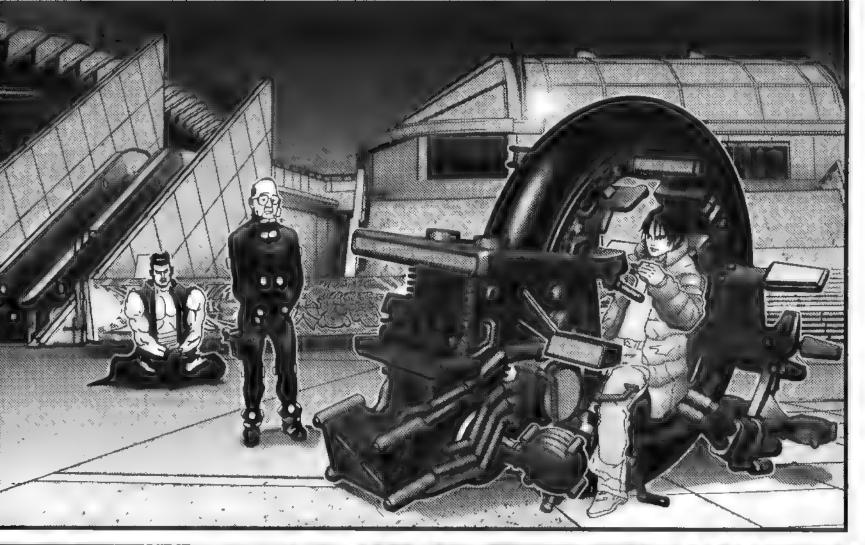












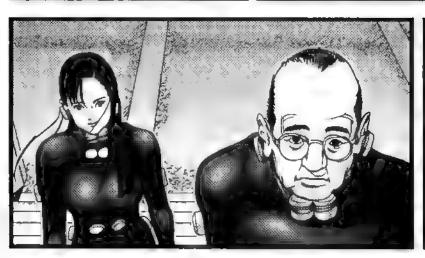






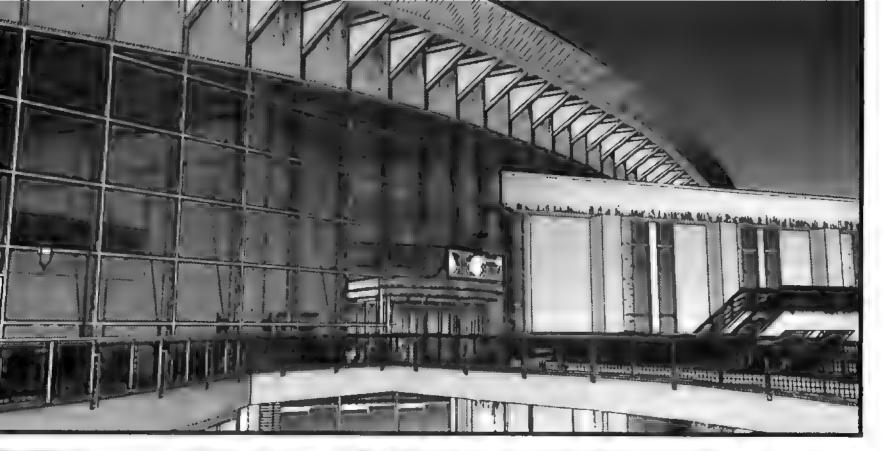


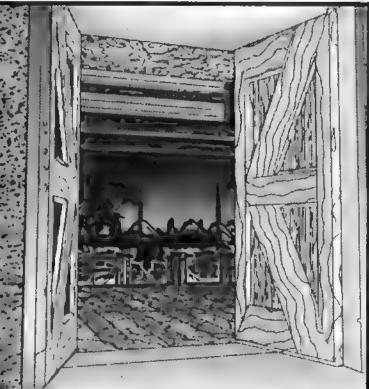


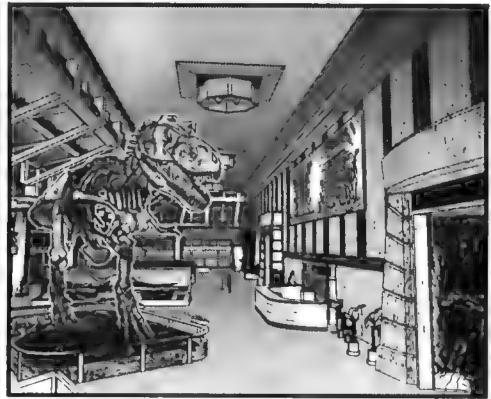




























RELAX.



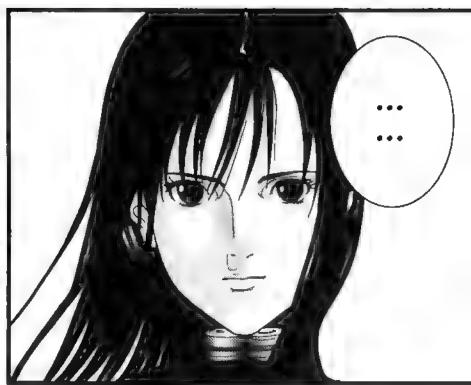


00





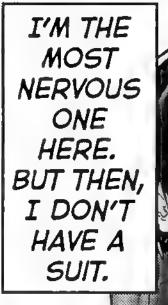




















SHE HAS AN AURA AROUND HER.















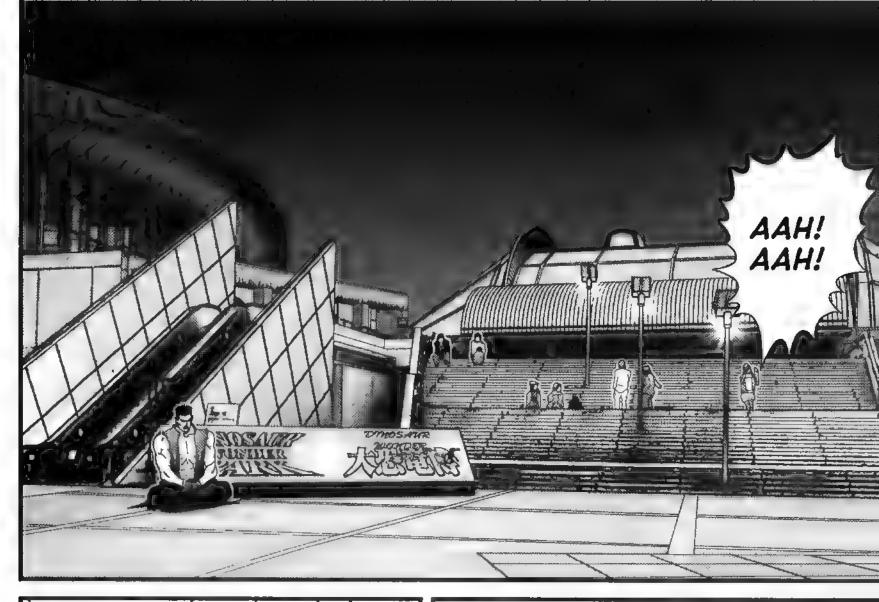












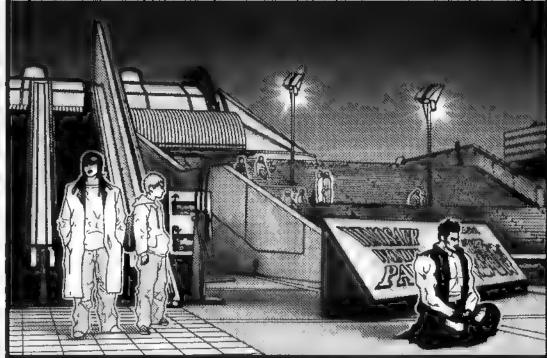






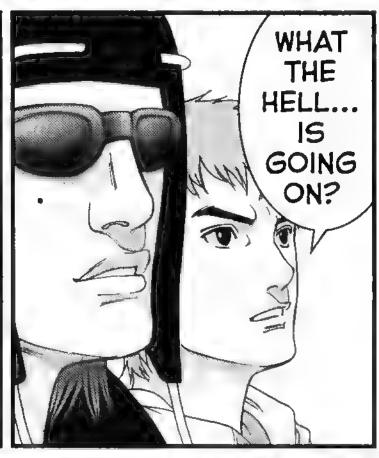




































00





REALS.

GO HOME,

MAN! FUCK!>



IJ









































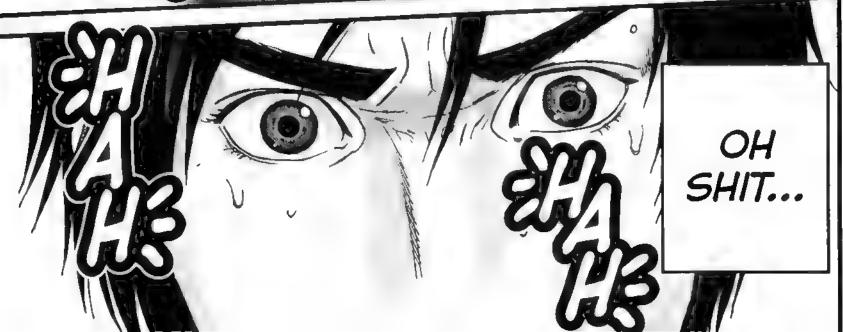










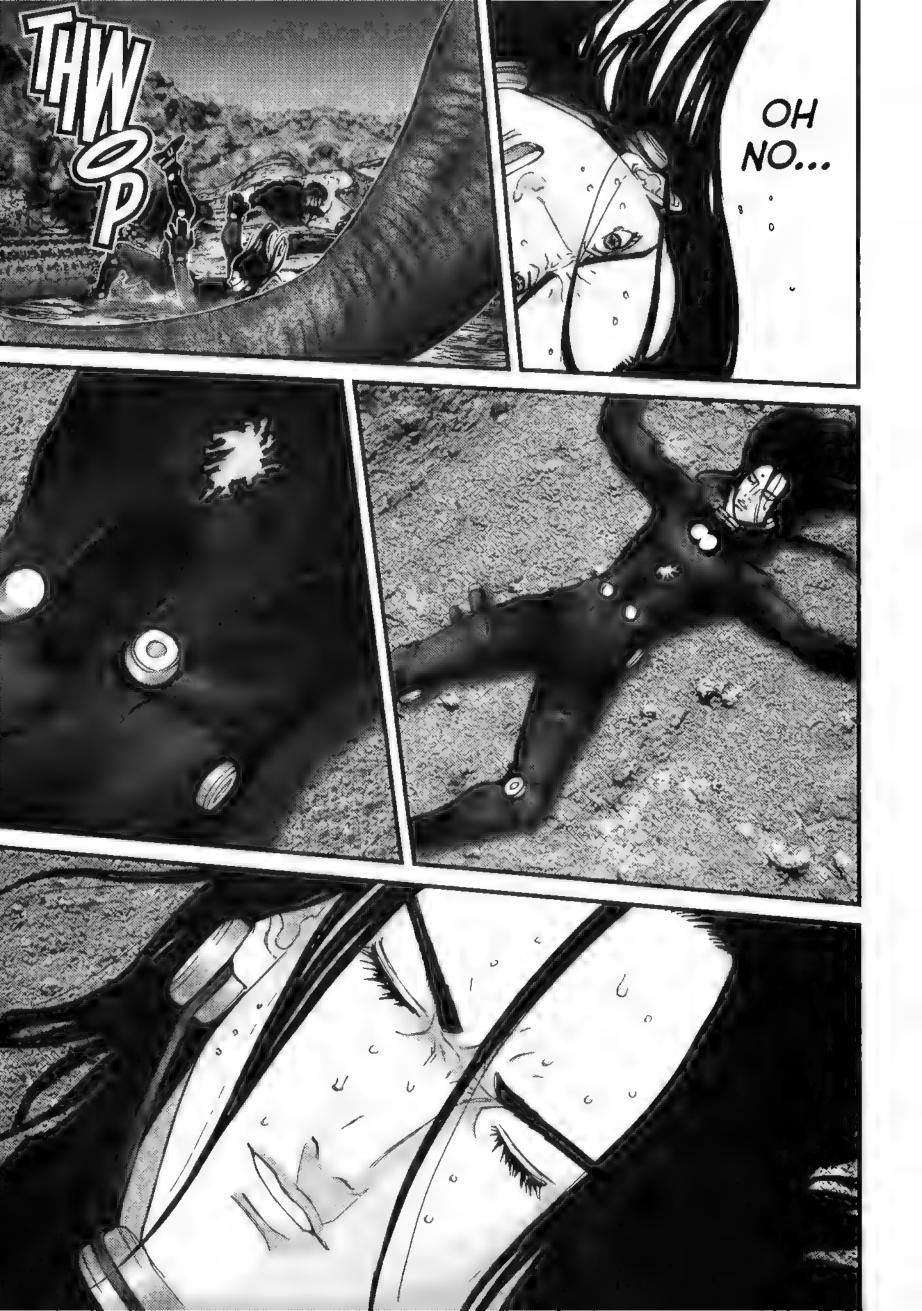


















































































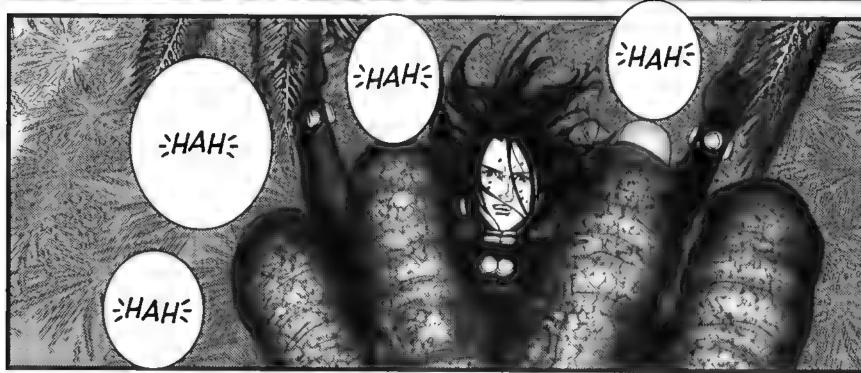












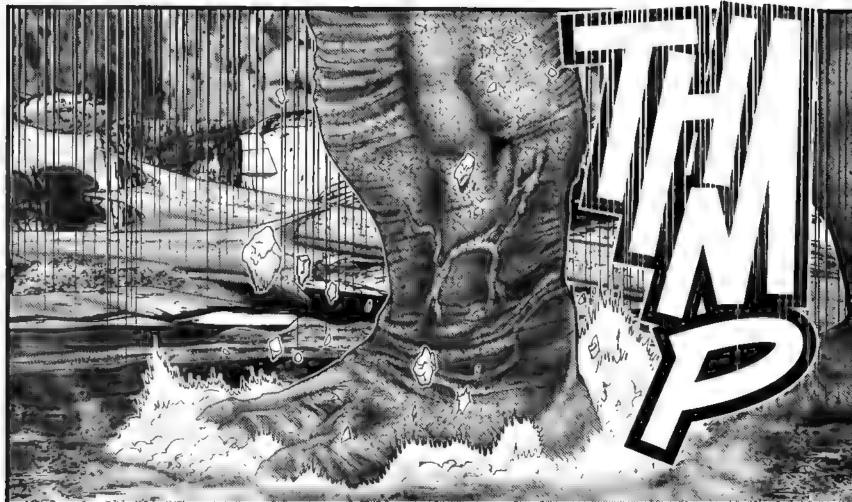




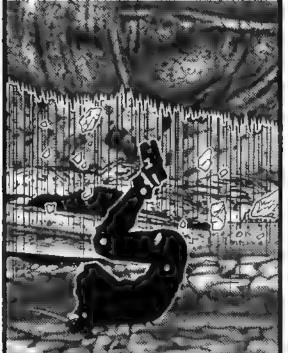






















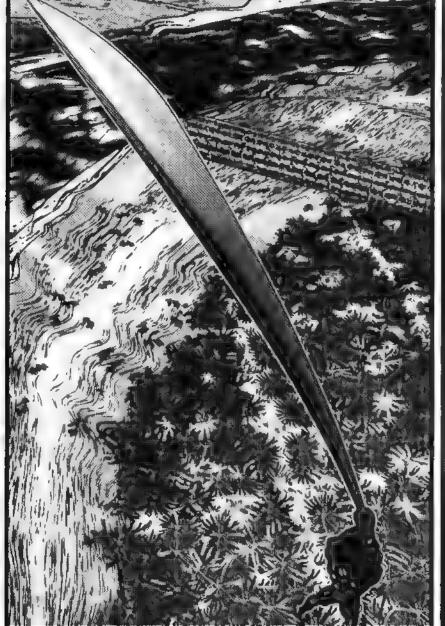


















0140 SPLIT IN HALF











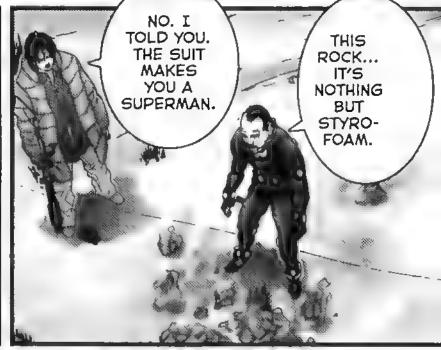
















THERE'S STILL A LOT OF ALIENS TO TAKE DOWN.















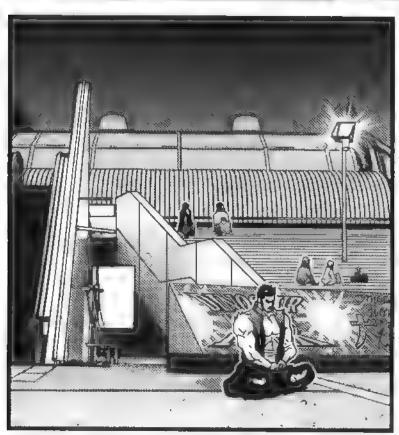










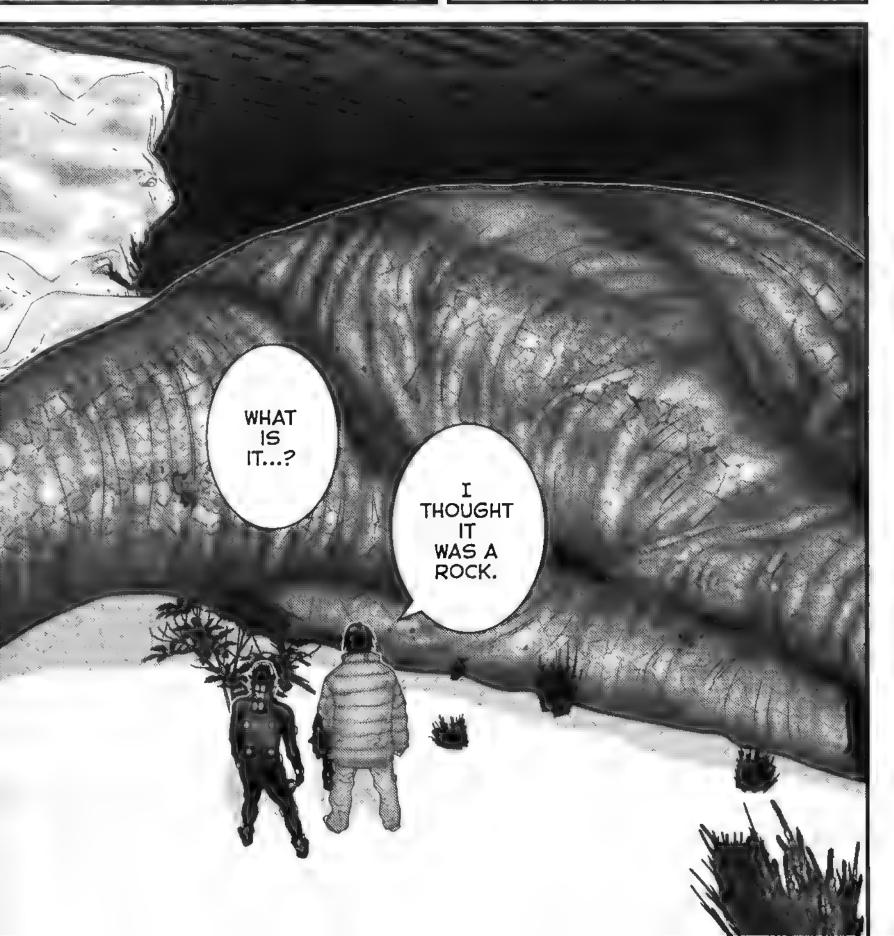


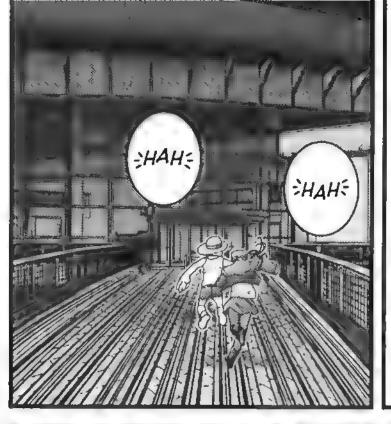








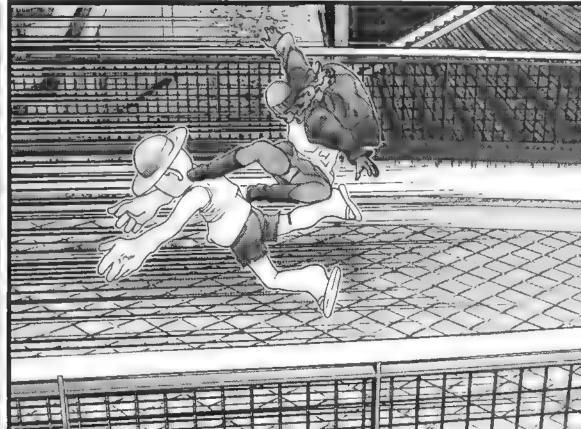




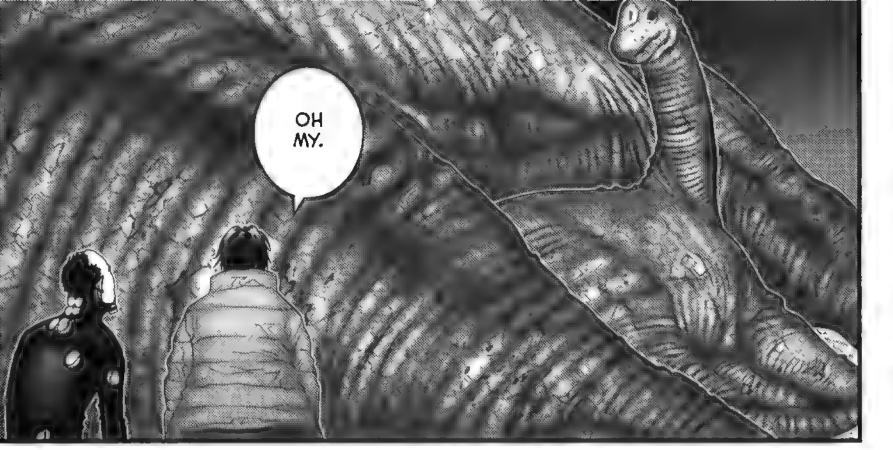




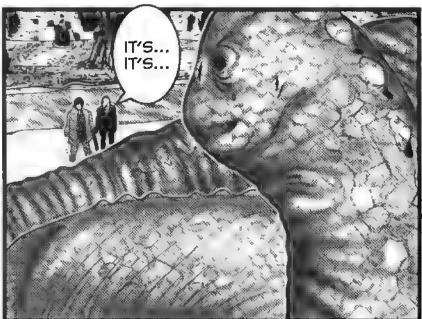








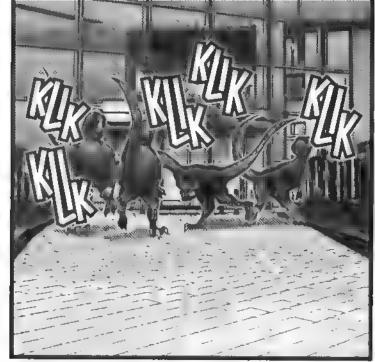














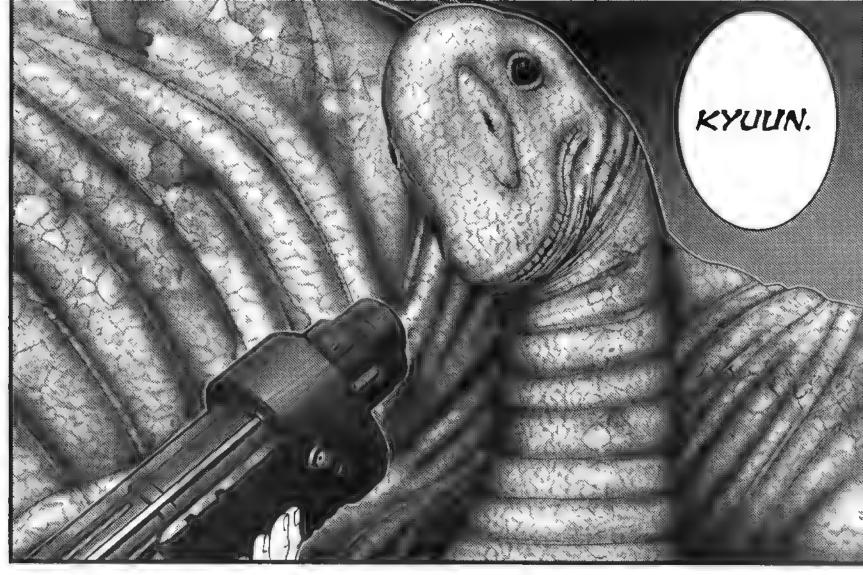










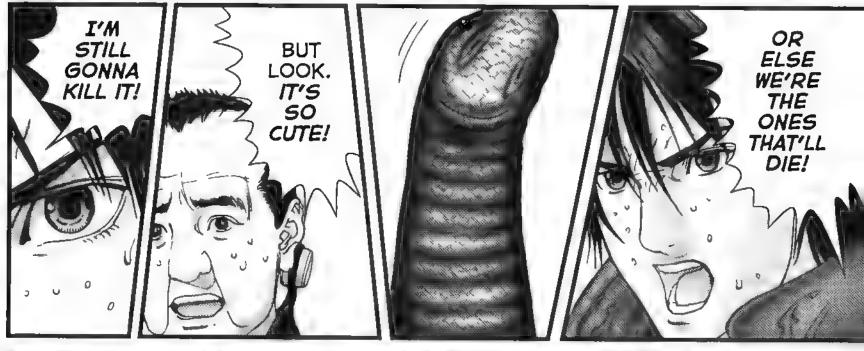


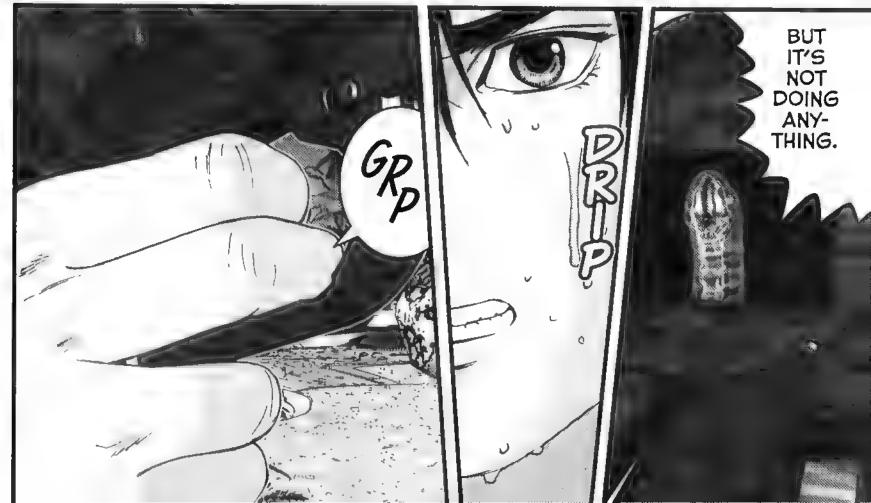


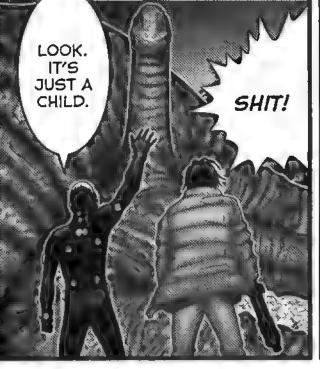


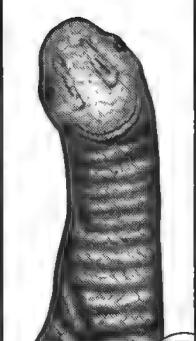
















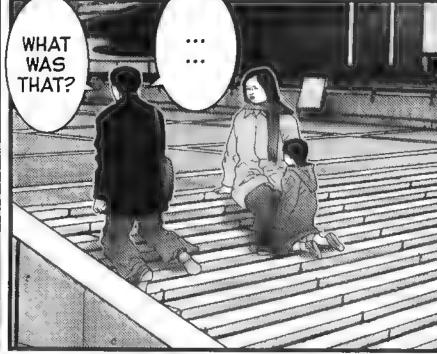








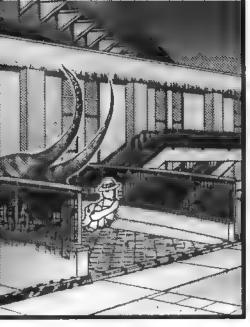


















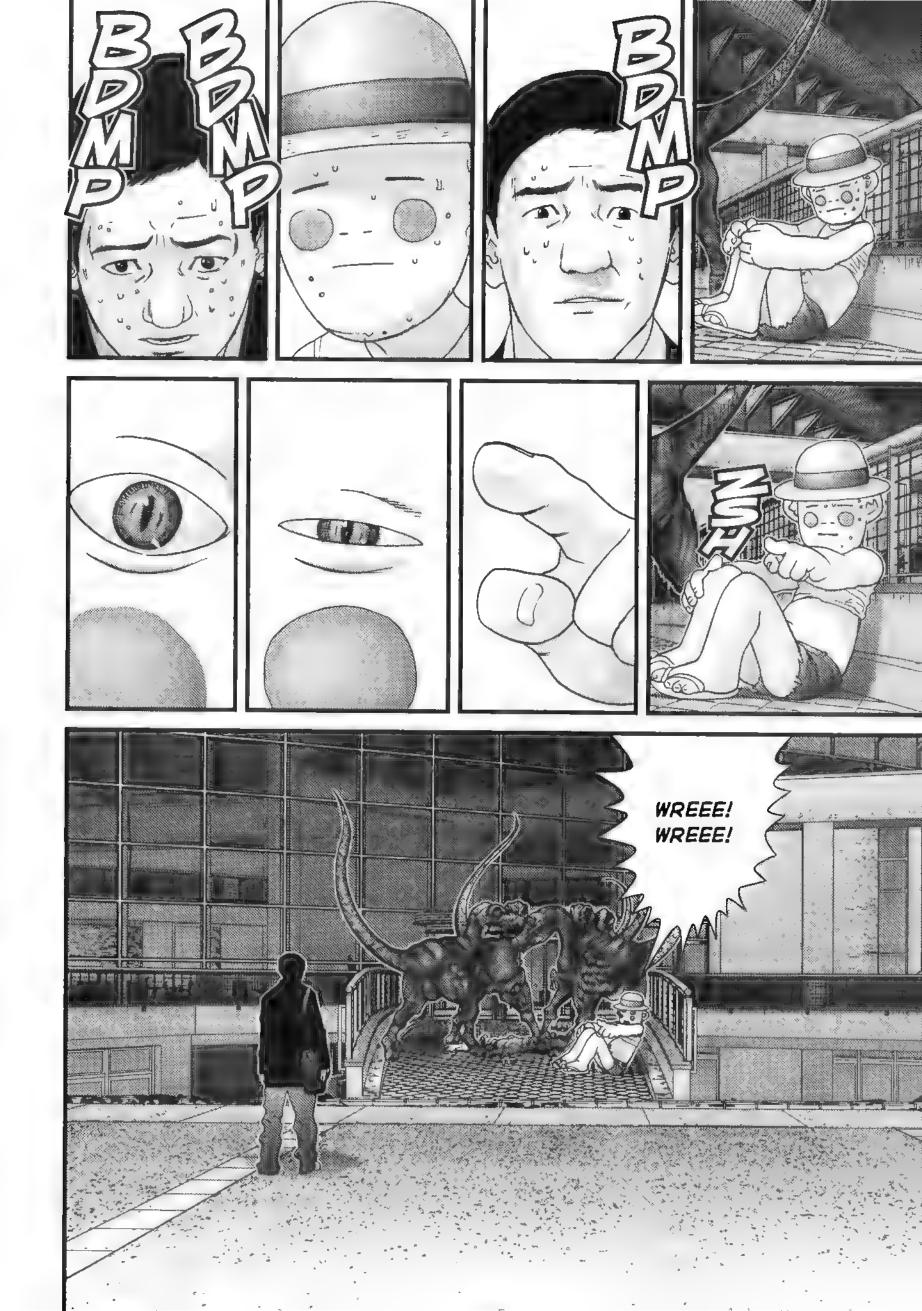




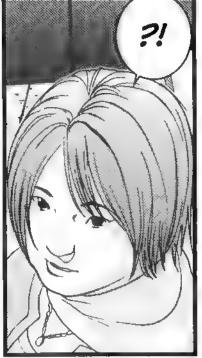










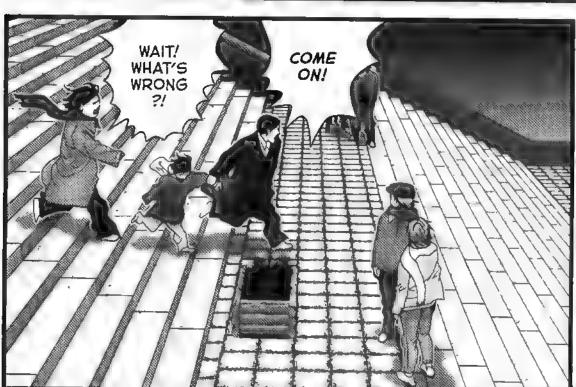
















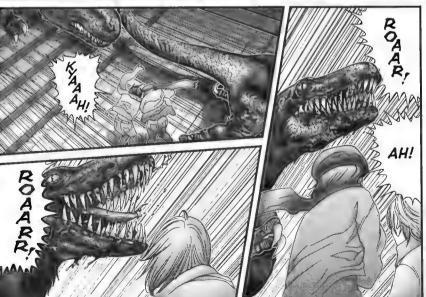




















































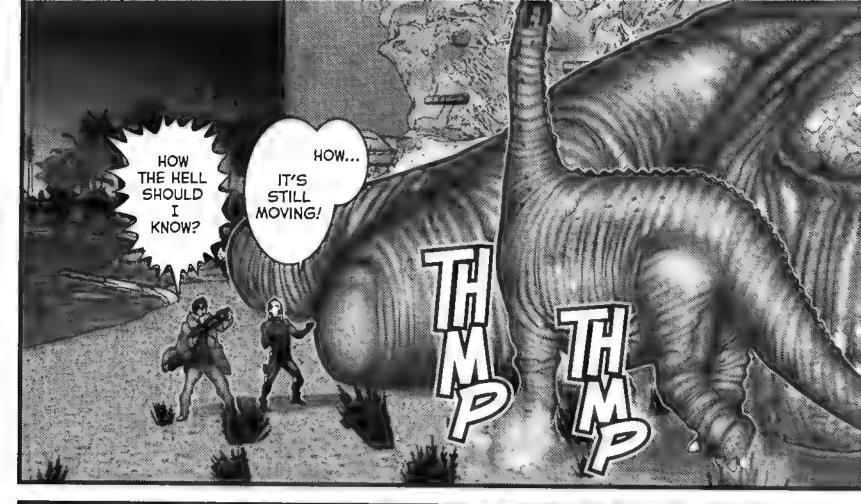


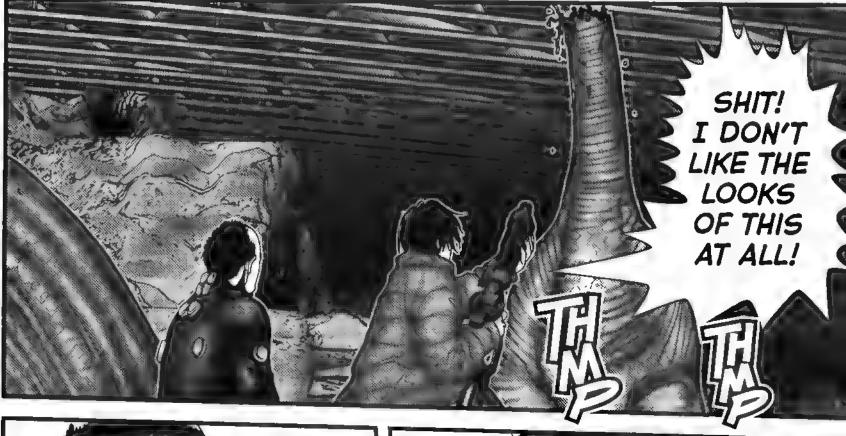








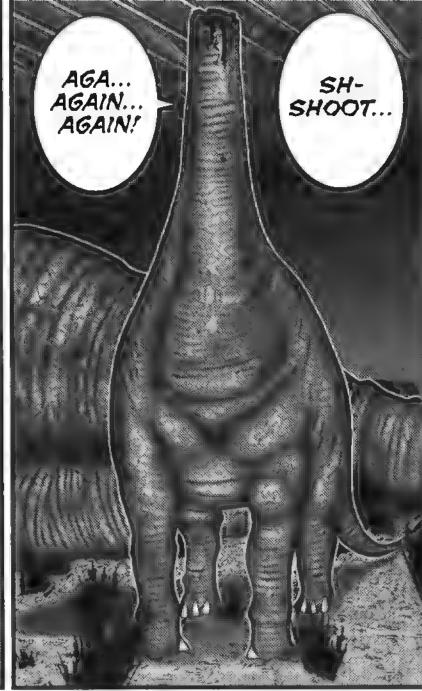






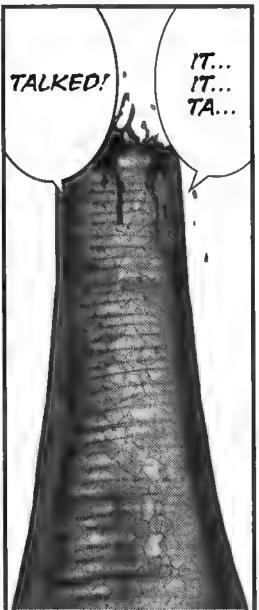




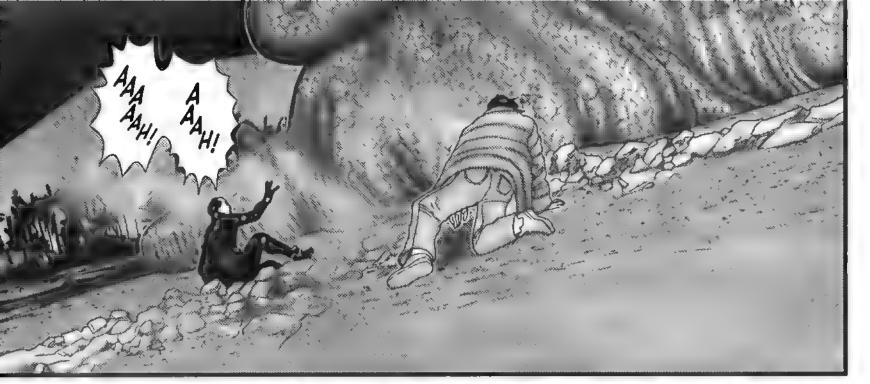






















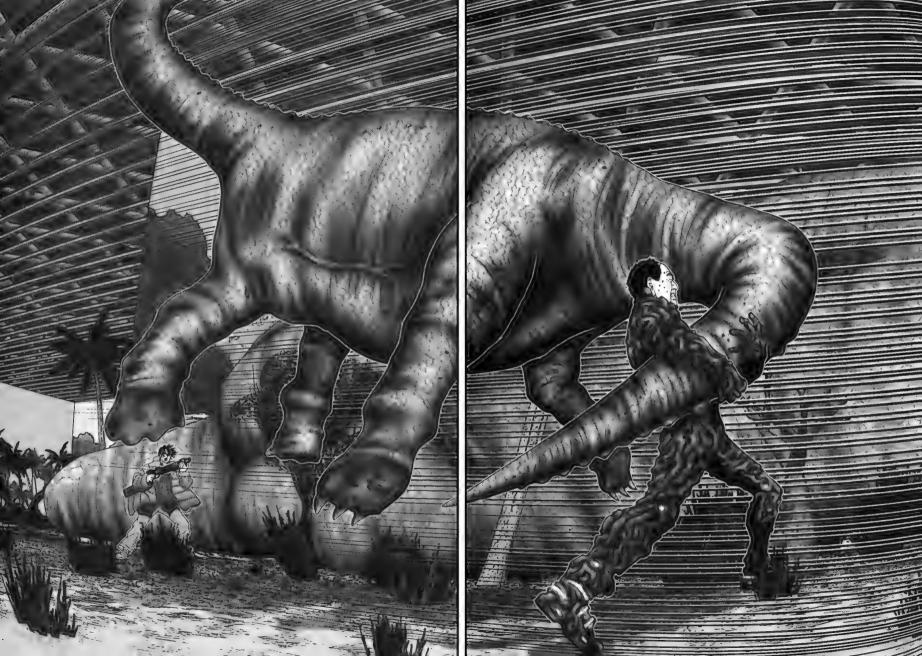
















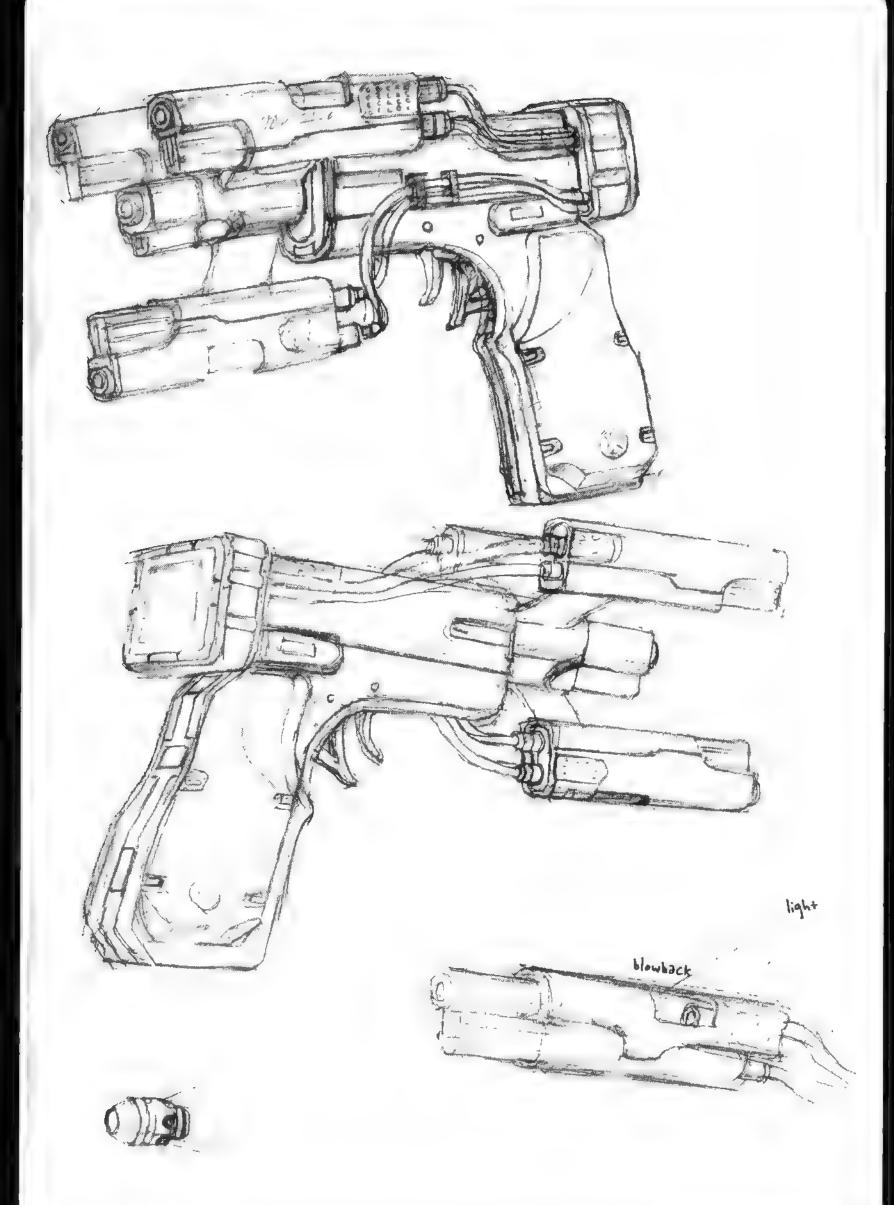


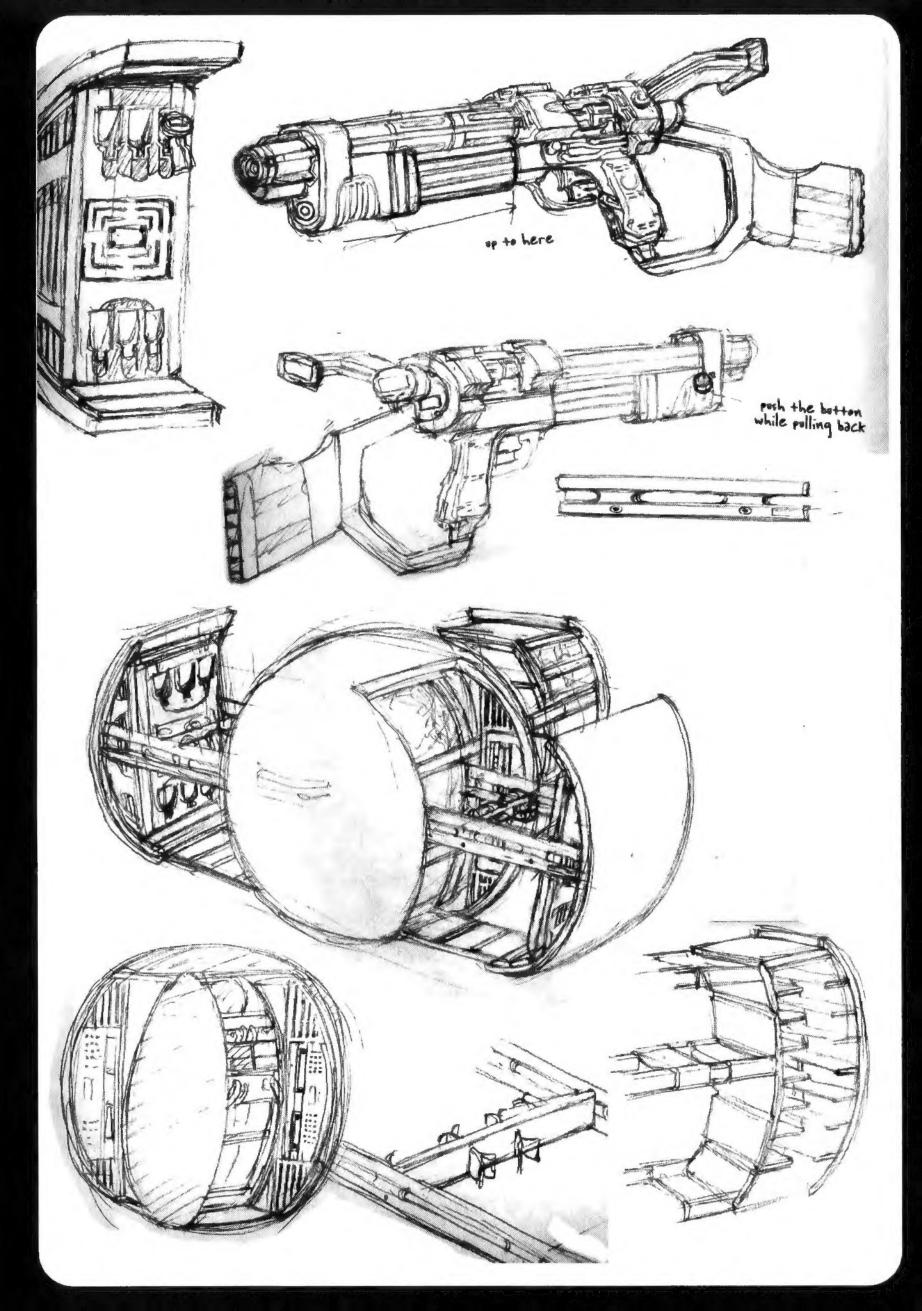


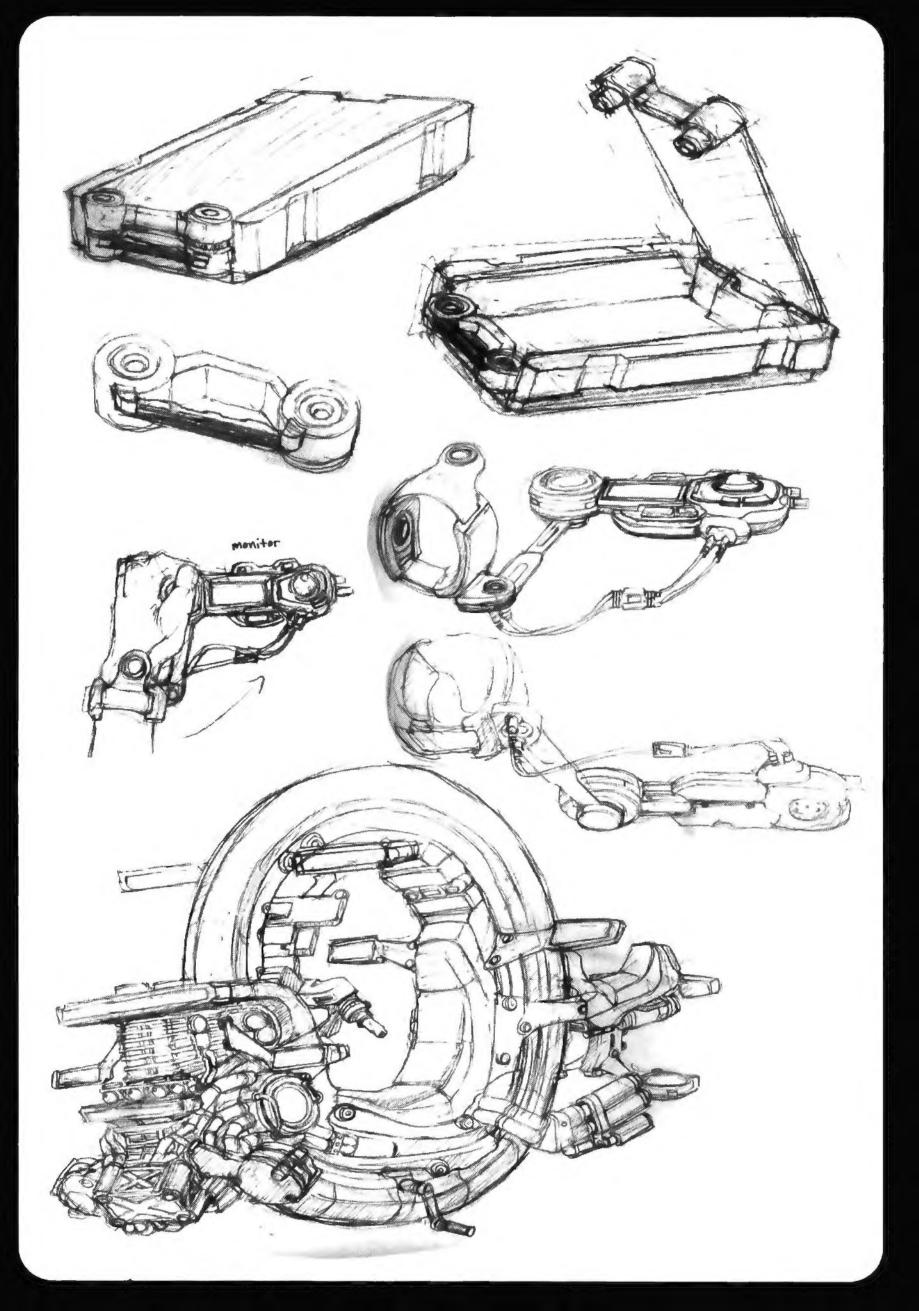


FROM THE PEN OF HIROYA OKU

MECHA DESIGN







translation MATTHEW JOHNSON lettering and retouch STUDIO CUTIE

publisher MIKE RICHARDSON editor TIM ERVIN book design SCOTT COOK

Published by Dark Horse Comics, Inc., in association with Shueisha, Inc.

Dark Horse Manga A division of Dark Horse Comics, Inc. 10956 SE Main Street Milwaukie, OR 97222

> darkhorse.com First edition: September 2010 ISBN 978-1-59582-526-1

1 3 5 7 9 10 8 6 4 2

Printed at Transcontinental Gagné, Louiseville, QC, Canada



GANTZ © 2000 by Hiroya Oku. All rights reserved. First published in 2000 by SHUEISHA Inc., Tokyo. English translation rights in the United States of America and Canada arranged by SHUEISHA Inc. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of Dark Horse Comics, Inc. Names, characters, places, and incidents featured in this publication are either the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. Dark Horse Manga™ is a trademark of Dark Horse Comics, Inc. All rights reserved.

Original cover design: Yoshiyuki Seki for VOLARE Inc.

To find a comics shop in your area, call the Comic Shop Locator Service toll-free at 1-888-266-4226.

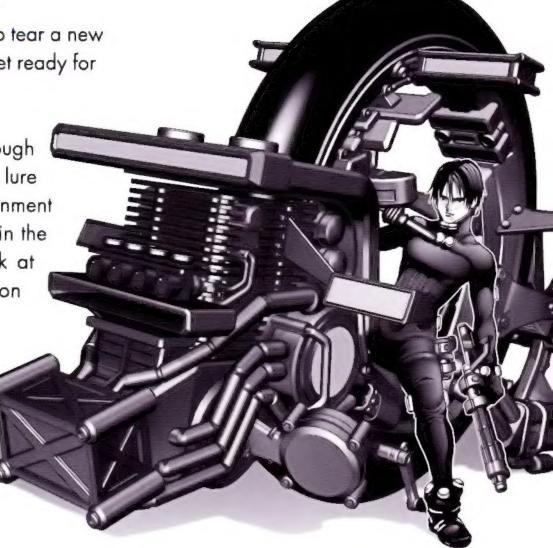
MIKE RICHARDSON President and Publisher • NEIL HANKERSON Executive Vice President • TOM WEDDLE Chief Financial Officer • RANDY STRADLEY Vice President of Publishing • MICHAEL MARTENS Vice President of Business Development • ANITA NELSON Vice President of Business Affairs • MICHA HERSHMAN Vice President of Marketing • DAVID SCROGGY Vice President of Product Development • DALE LAFOUNTAIN Vice President of Information Technology • DARLENE VOGEL Director of Purchasing • KEN LIZZI General Counsel • DAVEY ESTRADA Editorial Director • SCOTT ALLIE Senior Managing Editor • CHRIS WARNER Senior Books Editor • DIANA SCHUTZ Executive Editor • CARY GRAZZINI Director of Design and Production • LIA RIBACCHI Art Director • CARA NIECE Director of Scheduling



The blue phase of *Gantz* continues to tear a new hole in your psyche, and this time, get ready for the dinosaur battle!

Having finished his killing spree through
Shinjuku, Izumi takes Tae hostage to lure
Kei to the Tokyo Metropolitan Government
Building for a showdown. Both die in the
shootout, but find themselves back at
the apartment. This time the mission
pits them against dinosaurs. Kei's
back is against the wall, as he
is ordered to get at least fifteen
points even though he doesn't
have his suit. Izumi, back in his
element in the world of Gantz,
starts going after the aliens on

his own.





MANGA/SCI-FI/ACTION

